

the drum

Nebraska Department of Education

Office of Multicultural/Native American Education

December 2010

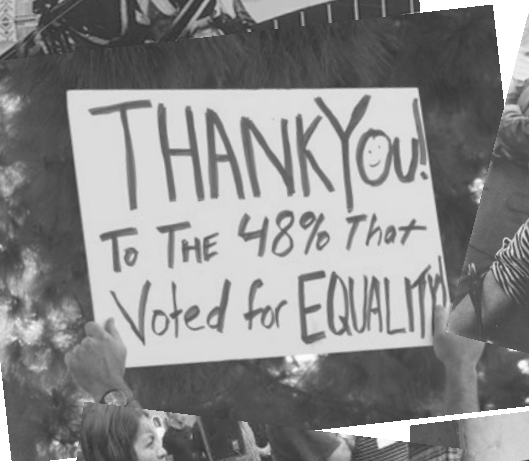
In this Edition

January is Civil Rights Month

- Speak Up
Page 2
- Memories of the 20th Century
Page 2
- Looking at Lights and Respect
Page 3
- Circle of Learning
Page 3
- Combat Bullying
Page 4
- Museum of Nebraska Arts
Page 5
- Student Freedom Ride
Page 5
- Type 2 Diabetes links tribal
colleges with K-12 schools
Page 6
- Young Poet's Contest
Page 6
- Teacher/Student Grants/
Scholarships
Page 7
- Workshops
Page 8

Special Edition

CIVIL RIGHTS IN AMERICA



2



SPEAK UP STOP DISCRIMINATION

United Nations

HUMAN RIGHTS DAY 2010

<http://www.un.org/en/events/humanrightsday/2010/>
<http://www.ohcr.org>

Human Rights Day December 10 but you can celebrate any month. The United Nations website has promotion material in six different languages.

Their focus being human rights defenders which speak out against abuse, violations including discrimination, exclusion and violence. As quoted, "they advocate justice and seek to protect the victims of human rights violators and demand accountability."

Powerful testimonies from human rights individuals from other countries working to "overcome discrimination" are also available.

MEMORIES OF THE 20th CENTURY

Key People

W.E.B. DuBois
 Marcus Garvey
 Philip Randolph
 Franklin D. Roosevelt
 Harry S. Truman
 Jackie Robinson
 Dwight D. Eisenhower
 Martin Luther King, Jr
 Thurgood Marshall
 Earl Warren
 Rosa Parks
 John F. Kennedy
 Robert Kennedy
 "Bull" Connor
 Lyndon B. Johnson
 Malcolm X

1909 NAACP is founded
 1920 Great migration begins
 1927 Marcus Garvey is deported
 1941 Roosevelt signs Executive Order 8802
 1942 CORE is founded
 1946 Truman creates Commission on Civil Rights
 1947 Jackie Robinson become first Black player in Major League Baseball
 1952 Malcolm X begins speaking
 1954 Brown v. Board of Education
 1955 Montgomery bus boycott
 1957 Civil Rights Act of 1957 passed
 1961 Freedom Rides begin
 1962 Kennedy integrates University of Mississippi
 1963 Birmingham campaign
 1964 Civil Rights Act of 1964
 1965 Malcolm X is assassinated
 1966 Martin Luther King Jr. is assassinated
 1991 adds provisions to Title VII protections

Reliving the past...has it changed?

14th Amendment of 1868 -- "All persons born or naturalized in the US...are citizens...nor shall any State deprive any person of life, liberty, or property, without due process of

Civil Rights Act of 1866 -- "all persons shall have the same rights...to make and enforce contracts, to sue, be parties, give evidence, and to the full and equal benefit of all

13th Amendment in 1865 -- abolished slavery, but did not give blacks equality.

1776 -- **Declaration of Independence**, "We hold these truths to be self-evident, that all men are created equal, that among these are Life, Liberty, and the pursuit of happiness."



How can "looking at lights" promote respect among children for various holidays, celebrations and traditions?

Taken from Anti-Defamation League

The winter holiday season presents ripe learning opportunities for young children. Even something as simple as twinkling lights can be used as teachable moments. [How can "looking at lights" promote respect among children for various holidays, celebrations and traditions?](#) The Question Corner now features a response to this concern and provides practical tips.



The Question Corner, a free online resource from ADL's [Miller Early Childhood Initiative of A WORLD OF DIFFERENCE® Institute](#), provides a growing collection of frequently asked questions about anti-bias issues faced by early childhood professionals and family members interested in promoting respect for diversity among young children.

[How do children learn prejudice?](#)
[Why is it important to teach young children to appreciate diversity?](#)
[When do awareness and attitudes about differences develop?](#)
[How can I help children appreciate diversity?](#)
[Why not focus on our similarities?](#)
[Won't discussing differences promote prejudice?](#)
[Should I initiate conversations about differences?](#)
[How should I respond when children notice differences in others?](#)
[How should I respond to children's bias?](#)
[How can I avoid sending biased messages?](#)
[How do I ensure my language is inclusive?](#)
[How do I limit children's exposure to bias in media?](#)
[How do I choose bias-free children's literature?](#)
[How do I create a bias-free learning environment?](#)
[How can I plan inclusive holiday celebrations?](#)
[What can I do about bullying among young children?](#)
[How can I use books to address bullying among young children?](#)
[How can outdoor play increase children's anti-bias skills??](#)
[How can I prevent gender bias in young children?](#)
[What are some examples of children's books that break gender stereotypes?](#)
[How can "looking at lights" promote respect among children for various holidays, celebrations and traditions?](#)

Circle of Learning is more than a figure of speech

Brief excerpt from an article taken from the Los Angeles Times, Teresa Watanabe. Read the full article at <http://www.latimes.com/news/local/la-me-schools-council-20101127,0,666915.story>

Teachers are using a traditional technique to help students communicate with one another as a way to build bonds that will foster learning and help them stay in school.

It's story time at [Amelia Earhart](#) Continuation School, a place where high school students who have ditched class, flunked out or otherwise fallen behind in their academic credits come to catch up.

"Here, everyone cares about each other," said Jessica Beristain, a 17-year-old sophomore who added that she used to ditch her classes constantly to escape "screaming teachers" and hostile students at her previous school. "Now school is fun."

I stabbed a kid. I broke my hand. I got my first kiss. I got straight A's. I was scared of ghosts because a janitor committed suicide.

Cultures worldwide have long used speaking and listening circles — most notably, Native Americans. But now a modernized form, developed by the nonprofit Ojai Foundation, has spread to 12,000 students via 600 trained teachers in more than 60 schools, many of them in the [Los Angeles Unified School District](#).

Joe Provisor, who helped launch the program in the district in 2006, said research shows that strong school relationships are critical for a student's success. But those bonds are harder to forge in today's educational climate, he said, where academic pressures have crowded out time for social and emotional development.

"This is bringing humanity back to the schools," said Provisor, a teacher advisor with the district's office of curriculum, instruction and school support. "Schools are so focused now on testing and assessment — the download and regurgitation of content. Council is the practice of listening to children and to one another."

4

"In giving rights to others which belong to them, we give rights to ourselves and to our country."
John Fitzgerald Kennedy



Resources

<http://www.adl.org/cyberbullying/>

ADL's Understanding and Addressing Cyberbullying Homepage – workshops, resources and lesson plans

www.digizen.org Let's Fight It Together music video

<http://pbskids.org/webonauts/> PBS Webonauts Internet Academy -- Explore what it means to be a digital citizen (for younger students.)

<http://www.pbs.org/parents/childrenandmedia/article-stereotypes.html>

PBS Resources -- Fighting Stereotypes -- Children and the Media

<http://www.glsen.org/cgi-bin/iowa/all/home/index.html>

Gay, Lesbian and Straight Education Network (GLSEN) – anti-bullying resources, safe space kit, PSAs

www.overtheline.org

Over the Line? A Facebook, iPhone and online app that allows young people to share, read and rate personal stories about how cell phones and social networking sites are impacting their social lives. More info at www.athinline.org

[Facebook app tackles cyber bullying](#)

CBC.ca -- In the wake of several high-profile cases of **cyber bullying**, a Denver-based company has created a Facebook

www.mysafeschoolzone.com -- **Awareity** -- focusing on school safety, bullying prevention, threat assessment and incident management.

Articles

<http://jezebel.com/5678658/the-year-in-bullying-a-horrific-timeline>

[Ugly Meter iPhone App Raises Cyberbullying Concerns \(PICTURES\)](#)

Huffington Post -- The Ugly Meter, an iOS application available for 99 cents, is causing quite a stir this week.

The app, which rates one's facial features based on ...

Studies

[Are texting and Facebook worse for teens than TV?](#)

USA Today -- Sure, there are real dangers associated with all this screen time — everything from **cyberbullying** to couch - potato obesity. Not to mention driving while ...

[Cyber-Bullying Education Needs to Start Earlier](#)

Huffington Post (blog) -- We're all hearing and seeing the disturbing reports about **cyber-bullying** and its tragic outcomes. According to a Pew Internet Research study, ...

In court

[The lawsuit that could end anonymous cyberbullying](#)

Salon - An ex-model wins the right to learn the identity of her YouTube trolls. What does this mean for Internet privacy?

By Mary Elizabeth Williams Hey, ...

[Going After the Cyberbully](#)

The Crime Report -- Cyberbullying, as it is called, has triggered a fervent debate in schools, in the courts and in state legislatures over the best way to address the behavior ...

[State gives teachers free access to student cell phones, laptops](#)

WND.com -- By Drew Zahn Concerned about "sexting" and "cyberbullying" in schools, Virginia's attorney general says teachers have the legal authority to seize and ...

Museum of Nebraska Art presents

A Greater Spectrum: African American Artists of Nebraska • 1912-2010

December 4, 2010 – April 3, 2011

Organized by the Museum of Nebraska Art, this first comprehensive survey of African American artists with ties to Nebraska is an historic exhibition. Featuring 91 artworks from the early 20th century to today, *A Greater Spectrum: African American Artists of Nebraska • 1912-2010* presents an overview of the creative endeavors by 22 visual artists who have lived in Nebraska at some point in their lives.

Among the artists included are John Johnson, a photographer whose work provides insightful glimpses of the Lincoln black community in the early 20th century; Aaron Douglas who traveled to New York where he became the leading artist of the Harlem Renaissance after graduation from the University of Nebraska in the 1920s; William E. Artis who taught ceramics and sculpture at Chadron State College in the 1950s and '60s; Lincoln-born Ruth Waddy who was part of an influential group of mid century black artists in California; Rudy Smith, award-winning photographer and the first African American on the editorial

staff of the *Omaha World-Herald*; and current Omahans Little Alston, Wanda Ewing, and Therman Statom – three of today's prominent artists. On view are artworks in a variety of subjects, styles, and media ranging from painting, drawing, prints, and sculpture to photography, ceramic, and glass.

Accompanying the exhibition will be an illustrated catalogue with a major essay by exhibition organizer and MONA Curator Teliza V. Rodriguez and guest essays by Ernie Chambers, Peggy Jones, and Neville Murray. The catalogue is the first publication to provide an historical overview of the role of African American artists in reflecting and shaping Nebraska culture, and serves as an important point of reference. A variety of programs is planned during the course of the exhibition featuring artists whose work is included in the show.

The Museum of Nebraska Art is grateful to have this opportunity to showcase each of these artists and proud to present this ground-breaking exhibition.

An opening reception is planned on Saturday, December 4, from 6 to 8 p.m. At 6:30 a program featuring comments by Curator Teliza V. Rodriguez, along with artists Littleton Alston, Wanda Ewing, Peggy Jones, and Tafadzwa Ndoda takes place.

Museum of Nebraska Art
2401 Central Avenue
Kearney, NE 68847
(308) 865-8559

<http://monet.unk.edu/mona/>

Hours:

Tuesday – Saturday 11 a.m. – 5 p.m.

Sunday 1 – 5 p.m.

closed Mondays and major holidays



Invites College Students to

“Get on the Bus”

Be one of 40 college students to join original Freedom Riders in retracing the 1961 Rides.

Website: www.pbs.org/freedomriders

Contains, applications, video and more information.

www.facebook.com/ride

Notice to Educators: Your classroom can follow the bus and read comments as they travel across the



5

The **2011 Student Freedom Ride** will provide these students with an opportunity to take part in an inter-generational conversation about the very idea of civic engagement. What form does civic engagement take today? What has changed since 1961? What would inspire today's students to "get on the bus?" A moving digital media platform, the **2011 Student Freedom Ride** will facilitate the students' use of both social and traditional media to share their experiences, bringing others along on their journey, and encouraging their friends and classmates to think more seriously about civic activism and the role that it plays in a thriving

"Civil Rights opened the windows. When you open the windows, it does not mean that everybody will get through. We must create our own opportunities."
Mary Frances Berry

Type 2 diabetes links tribal colleges with K-12 schools

Babette Herrmann

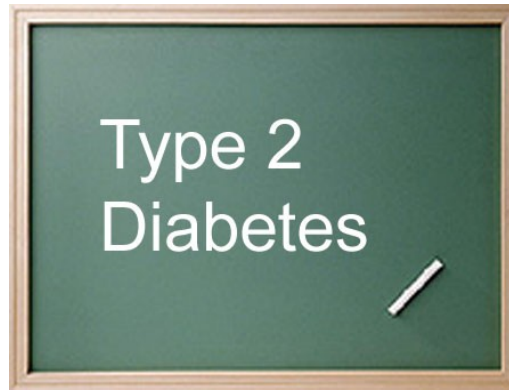
[Indian Country](#), November 17, 2010

Excerpts from the original articles which can be read at Indian County Today.

The number of American Indians diagnosed with Type 2 diabetes under the age of 35 has doubled from 1994 to 2004.

Native educator Dr. Carolee Dodge-Francis, assistant professor in the School of Community Health Sciences and executive director of the American Indian Education and Research Center, spearheaded the creation of the Diabetes Education in Tribal Schools, K-12, "Health is Life in Balance" curriculum.

Dr. Dodge-Francis research over the years is how "diabetes" has become



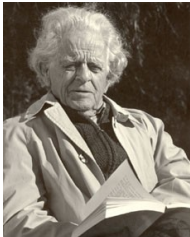
Dr. Carolee Dodge-Francis's education curriculum can be found at the following website
www.nmdac.org/documents/

a household name, common knowledge among Native youth. Her curriculum provides education and prevention tools. It covers the ABCs of diabetes, how students can maintain a balance of their diet, exercise, and traditional way of life.

Dodge-Francis said the curriculum has been tested and proven effective in schools and has served as a wakeup call for adults needing a reminder on the effects of the disease on the body.

Alaska Native tribal schools have compared and contrasted it with tradition and culture.

For more information on the curriculum visit www.3.niddk.nih.gov/fund/other/dets



Young Poet's Contest Accepting Submissions Junior and Senior High Students honor the memory of John G. Neihardt

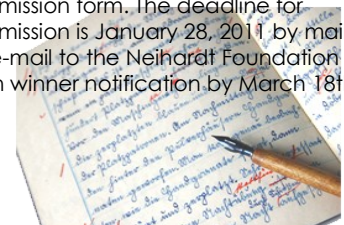
Each year the Neihardt Foundation offers a Young Poet's Contest for all Junior High and High School students in Nebraska schools to honor the memory of the state's Poet Laureate John G. Neihardt and encourage young people to write poetry. Winners receive a cash prize of \$50, \$25, or \$15 as well as have their work published in the Neihardt newsletter and its literary publication, *The Neihardt Journal*. The first place winners are invited to read their piece at the annual Neihardt Spring Conference on Saturday, April 30th to an appreciative audience of teachers, scholars, and writers. Contacts are also made with other amateur writer publications such as

Fine Lines for possible further opportunities for their work to be read. Some previous winners have included students from Scotia, Columbus, Battle Creek and Loomis.

Poems must utilize any of the themes emphasized by Neihardt – cultures and heroes of the West, including but not limited to Native Americans, explorers, trappers, and pioneers and the western landscape and natural environment. Entries are judged on originality and the sense of the craft of poetry shown in the work. Entries must be original, unpublished, not submitted or accepted elsewhere for publication or broadcast, and not entered simultaneously in another competition. The length must not exceed 30 lines and no more than one entry per student. There is

no entry fee, but submissions must be made by a teacher with the student's name, address, grade and age, teacher and school name and address and a contact phone number. Entries can be mailed to the Neihardt Foundation at PO Box 344, Bancroft, NE 68004-0344 or by e-mail to Neihardt@gpcom.net.

Call 1-888-777-4667 for more information or to request a printed submission form. The deadline for submission is January 28, 2011 by mail or e-mail to the Neihardt Foundation with winner notification by March 18th.



Description	Award	Eligibility	Deadline
<p>Leadership and Learning</p> <p>Support public school teachers, public education support professionals, and/or faculty and staff in public institutions of higher education for one of the following two purposes: *Grants to individuals fund participation in high-quality professional development experiences, such as summer institutes or action research; or *Grants to groups fund collegial study, including study groups, action research, lesson study, or mentoring experiences for faculty or staff new to an assignment. http://www.neafoundation.org/pages/educators/grant-programs/grant-application/learning-and-leadership/</p>	<p>\$2,000 individual \$5,000 group</p>	<p>Practicing public with less than 7 years of experience. PreK-12</p>	<p>February 1 June 1</p>
<p>Schools of Distinction Awards: Intel</p> <p>Intel honors K-12 schools in the U.S. that demonstrate excellence in math and science education through innovative teaching and learning environments. To be considered as an Intel School of Distinction, schools must develop an environment and curricula that meet or exceed benchmarks put forth by national mathematics and science content standards. Up to three schools at each level — elementary, middle, and high school — will be named as finalists in the math and science categories. http://www.intel.com/about/corporateresponsibility/education/soda/index.htm#</p>	<p>\$3,000 \$10,000 \$25,000</p>	<p>Develop an environment an curricula that meet/exceed benchmarks in math/science content standards. Gr K-12</p>	<p>February 17</p>
<p>We Can Change the World Challenge Gr K-12</p> <p>The Siemens Foundation, Discovery Education, and the National Science Teachers Association have announced the launch of the third annual Siemens We Can Change the World Challenge, a program designed to educate, empower, and engage students and teachers across the United States to become "Agents of Change" in identifying and solving environmental problems. Teams will be judged on both their ability to create a positive, measurable solution to a local sustainability issue or challenge using scientific methodology and their ability to explain how the solution can be replicated by other communities. Student and teacher/mentor prizes, which vary according to grade level, include savings bonds and school grants. http://www.wecanchange.com/</p>	<p>Savings bonds and school grants</p>	<p>Environmental problems</p>	<p>March 15</p>
<p>Annie's Gardens</p> <p>Annie's Grants for Gardens from Annie's Homegrown help schools and nonprofits in the United States that intend to create gardens. The focus of these grants is on schools, community gardens, and other educational programs that will connect children to gardening. http://www.annies.com/grants_for_gardens</p>	<p>\$250</p>	<p>Schools for community gardens and educational programs</p>	<p>Open</p>

Student Scholarships



Gates Millennium Scholars: Deadline January 11. The Gates Millennium Scholars Program, funded by the Bill and Melinda Gates Foundation, awards scholarships to minority students who are eligible to receive Federal Pell Grants and have achieved academic excellence in high school. The scholarship helps students cover the portion of their college costs not funded by other grant and scholarship awards. Scholarship applicants must be nominated by an educator familiar with their academic backgrounds. <http://www.gmstp.org/>

DELL Open November 1-January 15. The Dell Scholars Program, sponsored by the Michael and Susan Dell Foundation, carries an award of \$20,000 to help students complete their college educations. High school seniors who have financial need and plan to enroll immediately in bachelor's degree programs can qualify by enrolling in approved college readiness programs as high school students and completing a Dell Scholars scholarship application online. Applications open on November 1 and the deadline is January 15. <http://www.dellscholars.org/public/>

8

"With every civil right there has to be a corresponding civil obligation."
Edison Haines

I ♥
Winter
Break!

Winter break is a special time for educators and others to recharge and relax.

2011 will be wonderful with recharged batteries.



Leadership for Equity Training
March 2-3, 2011, Phoenix AZ
<http://www.equityallianceatasu.org/ea/conference/certification>

NABE
2011

February 16-18

Deadline: January 5
<http://www.nabe.org/>



LIED CENTER
FOR PERFORMING ARTS

Teacher and Student Workshops

Lied Center-Lincoln

www.liedcenter.org

Student matinees scheduled at nominal fee of \$4.00 per individual.

Alice in Wonderland, February 2011

Disney's Choo Choo Soul, March 2011

Teacher workshops scheduled:

1. Dramatizing the Content with Curriculum Based Readers Theatre, teachers of grades 5-12
2. Poetry Off the Page, teachers of grades 5-8

Teacher resources:

1. Kennedy Center Partners in Education Program Performance Guides
2. Professional Development for Teachers
3. Professional Development for Teaching Artists

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